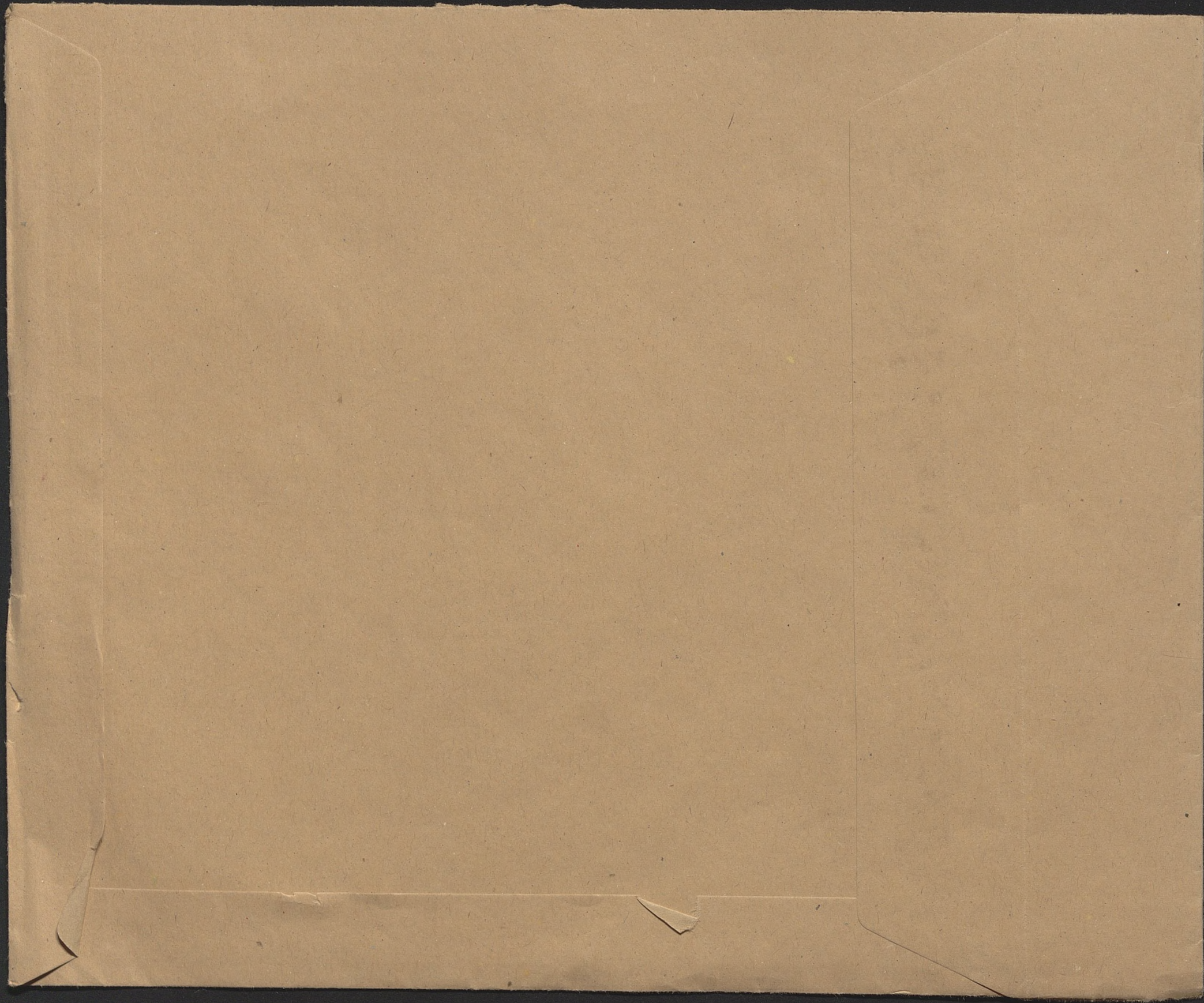




12571

musicalia

III



K

XIV 760



w Drukarni ul. Serwackiej 10

222

12541

III

Mus.

TELEFON
Polka

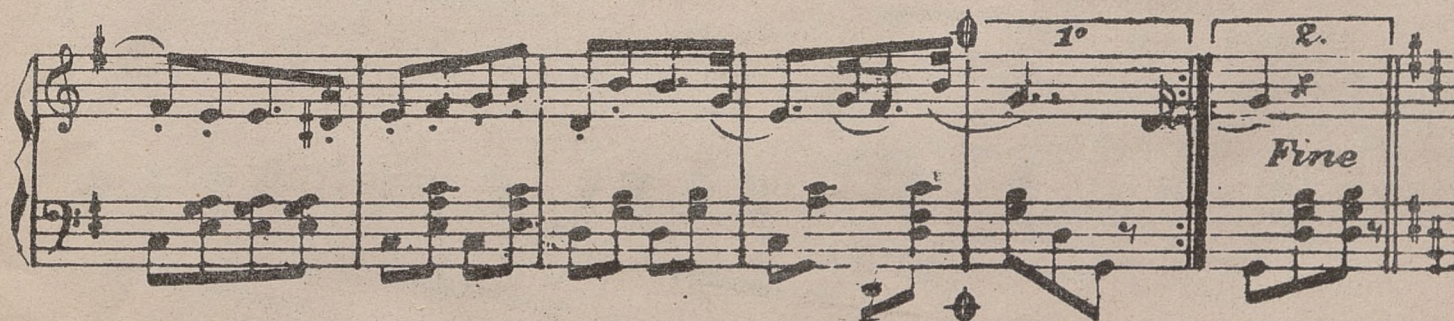

Adolf Hess

Introduction

Piano.



Polka



— 4 —

First system of piano music. Treble and bass staves. Dynamics: *ff*, *pp*, *mf*, *ff*. Trills are marked with a '3' and a slur.

Second system of piano music. Treble and bass staves. Dynamics: *pp*, *mf*, *f*, *mf*, *f*. First and second endings are marked with '1^o' and '2^o'.

Da capo al Fine

Trio

Trio section of piano music. Treble and bass staves. Dynamics: *mf*. The key signature changes to two flats.

Fourth system of piano music. Treble and bass staves. Dynamics: *p*.

Fifth system of piano music. Treble and bass staves.

1º 2º
f Fine f

p

f

1º 2º
ff ff

*Trio da capo al fine
poi Polka da capo al fine e Coda*

Coda

ff pp f ff

Adesso viene la Polka

